



Andrew Hogan

Film Studies (OASP)

Andrew is a long-term film nut who found a way to make a living from his passion by becoming an A-Level tutor in Film and Media over ten years ago. In 2012 he completed his MA in Film History at University of London, Birkbeck College where he specialised in Soviet Cinema. He is currently working on a proposal for a Doctoral Thesis exploring the depiction of the apocalypse in British film and television.

When not in the classroom Andrew can normally be found in the cinema since, in addition to working as a tutor, he is also a projectionist and film programmer at an independent cinema in Oxford, The Ultimate Picture Palace. In those rare moments not consumed by film, Andrew enjoys record collecting, long-distance cycling and experimental cookery.