

Justin Reay FSA FRHistS

History of Art and Empires and Revolutions

After officer and pilot training and sea service in the Royal Navy, Justin entered a long career in business, retiring early to study the history of Renaissance, Baroque, Romantic and Modern art and architecture at the University of Oxford in 2000. During these studies he received research travel bursaries to Spain and the Netherlands and was awarded the University's Diploma with Distinction.

He was invited to teach at Oxford Further Education College in 2002 and since 2011 teaches art history, history and classical studies at one of the country's leading tutorial colleges. He also teaches art history and naval history in the University's international programmes. He is a senior academic manager for the University's Bodleian Library, organising lectures for members of learned societies based in Oxford.

Justin is editing the Bodleian's extensive collections of Samuel Pepys's manuscript papers for publication in April 2017 and is engaged on research for the *catalogue raisonné* of maritime artworks in the National Trust collections, and for art history monographs.

An art and maritime history advisor to many institutions, museums and collectors, and to film and television production companies, Justin is frequently published in learned journals and is a popular conference speaker. He presents informed insights into art history and history with passion.

