

Lucy Rayfield

Shakespeare's Plays and Elizabethan England (OASP)

Lucy is a DPhil researcher at the University of Oxford, completing a thesis on sixteenth-century comic theatre in France and Italy. She is a tutor of Italian Translation and Pre-Modern Italian Translation at Oxford and also lectures on French Renaissance Satire.

In addition to this, she teaches the French Grammar and Italian Literature courses (with a focus on Giuseppe Ungaretti) at Oxford University's UNIQ Programme, and also teaches French Renaissance Theatre at Balliol College's Floreat Programme.

This is the third year Lucy has taught the 'Shakespeare's Plays and Elizabethan England' at Bucksmore Advanced Studies, and she is delighted to be returning.

